COMMON CORE STANDARDS

GRAPHIC ORGANIZERS TO USE

Key Ideas and Details

RL 5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Step-by-Step Predictions (p. 142) It All Adds Up (p. 117) T-chart (p. 40)
RL 5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	Literary Response Scroll (p. 144) Summarizing Sequencer (p. 134) Poetry Peace Map (p. 146) Poetic Reflections (p. 149)
RL 5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	Venn Diagram (p. 50)

Craft and Structure

RL 5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Folded Flapper (p. 58)
RL 5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	Story Plot Map (p. 139) Attribute Chart (p. 77)
RL 5.6 Describe how a narrator's or speaker's point of view influences how events are described.	Attribute Chart (p. 78)

Integration of Knowledge and Ideas

RL 5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	Seeing Is Believing (p. 120)
RL 5.8 (Not applicable to literature)	
RL 5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	Attribute Chart (p. 78)

Range of Reading and Complexity of Text

RL 5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	Literature Sharing Board (p. 70) Poetry Peace Map (p. 146) Poetic Reflections (p. 149) Literature Discussion Flapper (p. 64)

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Key Ideas and Details

RI 5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	It All Adds Up (p. 117)
RI 5.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	Main Idea Neighborhood (p. 93)
RI 5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Research and Record (p. 99) Biographical Bits (p. 95) Cause and Effect Rockets (p. 115)

Craft and Structure

RI 5.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	Vocabulary Flapper (p. 112)
RI 5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	Informational Text Structures (p. 89)
RI 5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Venn Diagram (p. 50)

Integration of Knowledge and Ideas

RI 5.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	KWL Chart (p. 107) On Target Questions (p. 104) Research and Record (p. 99) Multi-column Chart (p. 44)
RI 5.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	Multi-column Chart (p. 44)
RI 5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Research and Record (p. 99) Biographical Bits (p. 95) Multi-column Chart (p. 44)

Range of Reading and Level of Text Complexity

RI 5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	Informational Text Sharing Board (p. 70) Informational Text Discussion Flapper (p. 63) Research and Record (p. 99) Biographical Bits (p. 95)