

COMMON CORE STANDARDS

GRAPHIC ORGANIZERS TO USE

Key Ideas and Details	
RL 6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Step-by-Step Predictions (p. 142) T-chart (p. 40) Attribute Chart (p. 78)
RL 6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Literary Response Scroll (p. 144) Summarizing Sequencer (p. 134)
RL 6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	Sequencing Frames (p. 67) Story Plot Map (p. 139)
Craft and Structure	
RL 6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	Attribute Chart (p. 78)
RL 6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	Folded Flapper (p. 58) Attribute Chart (p. 78)
RL 6.6 Explain how an author develops the point of view of the narrator or speaker in a text.	Sequencing Frames (p. 67)
Integration of Knowledge and Ideas	
RL 6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	Venn Diagram (p. 50)
RL 6.8 (Not applicable to literature)	
RL 6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Attribute Chart (p. 78)
Range of Reading and Level of Text Complexity	
RL 6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Literature Sharing Board (p. 70) Poetry Peace Map (p. 146) Poetic Reflections (p. 149) Literature Discussion Flapper (p. 64)

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Key Ideas and Details	
RI 6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Step-by-Step Predictions (p. 142) It All Adds Up (p. 117) T-chart (p. 40)
RI 6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Main Idea Neighborhood (p. 93)
RI 6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	Sequencing Frames (p. 67)
Craft and Structure	
RI 6.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	Vocabulary Flapper (p. 112)
RI 6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	Informational Text Structures (p. 89)
RI 6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	Sequencing Frames (p. 67)
Integration of Knowledge and Ideas	
RI 6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	Research and Record (p. 99) Multi-column Chart (p. 44)
RI 6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Sequencing Frames (p. 67)
RI 6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Venn Diagram (p. 50)
Range of Reading and Level of Text Complexity	
RI 6.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Informational Text Sharing Board (p. 70) Informational Text Discussion Flapper (p. 63) Research and Record (p. 99) Biographical Bits (p. 95)