

Discussion Connections

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Discussion Connections is a set of lessons for teaching students how to link t others in a discussion. Being able to connect your ideas to what others are scomplex social skill that takes time and practice to develop. It requires listen to others, think about what's been said, and then clearly state strategies in this Mini Pack are specifically designed for text-base be used in any type of class or group discussion. The number of depend on your grade level; you'll find specific grad

Common Core Alignment (K-12)

The Common Core Speaking and Listening Standards "collaborative discussions" to refer to any discussion, the term tussion, including one-on-one, group discussions, and teacher-led discussion. This Mini Pack addresses the first anchor standard, "Prepare to no auticipate effectively in a range of conversations and collaboration with diverse partners, building on others' ideas and expressing their own arrany and persuasively." The exact wording varies at each ost every grade level are expected to develop these skills:

- Follow agreed upo respectful ways, sta ules including listening to others, taking turns, gaining the floor in staying on topic, etc.
- talk and elaborate on points by linking your comments to others to the discussion prepared, having read required material your responses with details from the text
- e and respond to questions to clarify or follow up on information presented by

How to Foster Effective Collaborative Discussions

Fostering effective discussions begins with providing plenty of opportunities for students to talk and share ideas, but it certainly doesn't end there. Asking students to "talk it over with your group" doesn't always result in all students being engaged. Some students take over the discussion while others have nothing to say. Sometimes all students participate, but they are simply taking turns sharing their own viewpoint without listening to others. From all outward appearances. they appear to be having a discussion, but it's not really much



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of a discussion at all. In a true discussion, participants listen to each other and respond appropriately, building on each other's talk and elaborating points with their own views.

Lessons for Teaching Discussion Skills

In this Mini Pack, you'll find five Common Core aligned lessons for teaching students how to have effective discussions The first two are mini lessons that lead up to the full discussion connections lessons. I've included teaching suggestions and thumbnails of the printables that go with each lesson. I also included black and white versions of the color task cards. Print only what you need for your class.



These lessons can be adapted for a wide range of grade levels; you know best which acy your students need so modify the lessons as needed. Primary students will benefit few lessons, but would be frustrated by the complexity of the last two. I've w suggested grade levels for each lesson next to its title. Feel free to try the other but be aware that the lessons may be more challenging than you woul

Suggested Lesson Sequence and Grade Levels Mini Lessons to Introduce Discussion

- What Makes a Great Discussion? 2. Establishing Discussion Guidelines
- Complete Discussion Connection Lessons
 - Kid Connections (K-5)
 - Paper Chain Connect



Mini Lessons to In

at Discussion?

h discussions can take place in whole class settings, the term "discussion" in this dents in an activity that involves a small group discussion. This will give them a frame ence for the mini lesson.

Teaching Suggestions

- Write the words "discuss" and "discussion" on the board and ask your students what they mean. They may say that a discussion is when people talk about something with some else. Explain that today's lesson deals specifically with group discussions.
- 2. Display the chart on page 5, "What Makes a Great Discussion?"
 3. Ask students to think about discussions they've had before. Sometimes discussions are exciting and other times they fall flat, so ask them to think what makes a discussion work. How are the group members acting? What kinds of things are they saying? How does the group look to someone who is observing? How do you feel during a great discussion?

 4. If your students have individual dry erase boards, ask everyone to write one idea on their

own board and hold it up for you to see. If not, they can simply raise their hands and you can call on them to share.

5. As students share their suggestions with the class, record them on the chart. Responses might include "Everyone looking at the speaker," "Sitting close together facing each other," "Taking turns speaking," "Speaking politely," etc. See sample responses on page 6.



2. Establishing Discussion Guidelines

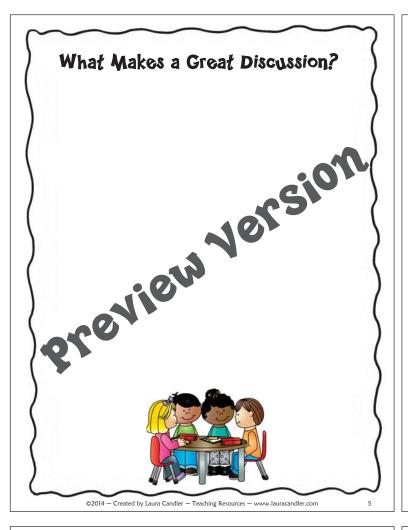
It's not enough to identify the elements of a good discussion; specific guidelines and rules needed to ensure that everyone feels safe and valued in a group. It's best if you work will your students to develop these guidelines together. This mini lesson works well as up to the first one, but it doesn't necessarily have to take place the same day it take place that day, begin the lesson by displaying the class chart and rev of great discussion. On page 7, I included a set of rules as an examply your class can create their own guidelines.

Teaching Suggestions

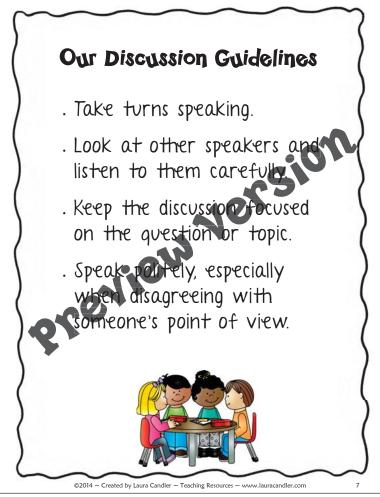
- Remind your students that participating in a group can be a little scary at times because you are spann and others might not agree with them. Tell them t not to agree with others, but they need to respectful way and not put each other other's opinions. Suggest that work to other's opinions. Suggest that the wild opether as a class to create a set of guideline that of which opether as a class to create a set of guideline that of which of the will agree to follow. but will ensure everyo
- the feet comfortable sharing. Individual dry erase boards, ask each rule they think everyone should follow in a m to write the rules in a positive manner, such
- turns speaking," or "Wait your turn to speak," instead interrupt." After everyone has written a rule, ask udents to hold up their boards and share them one at a time. the class you want to keep the list to about 4 or 5 of the most important rules, so try to combine them and reword as neede to end up with a manageable list.
- After you've narrowed the list to the most important rules, have students copy them into a journal or onto one of the two Discussion Guidelines pages in this packet. Ask students to sign their names to
- their own copies and keep them in a safe place.

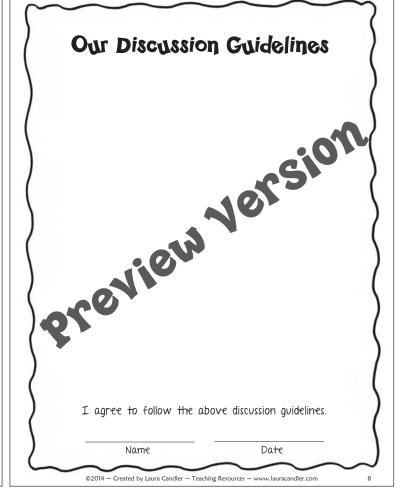
 4. Wrap up the lesson by providing time for small group discussions so students can practice these skills. Assign an easy topic to talk about, such as, "What's your favorite book and why do you like it?" This will give students a chance to practice their discussion skills in a relaxed way. You will dig deeper into how to foster a really effective discussion in the next activity, but for now it's fine to keep the topic simple to allow students to practice engaging in a discussion and following established guidelines.













Complete Discussion Connections Lessons

3. Kid Connections

Kid Connections is a mini lesson for teaching students how to make connections in discussions. The activity is designed to be completed in a whole group or small guided reading group where you can explicitly teach students how to connect their ideas to others who have already spoken. Depending on the age of your students, you may need to spend several days on this lesson before teaching Paper Chain Connections.



In the Kid Connections lesson, students will create a human chain of children who link show connections in a class discussion. Even though most discussions involve mult connections between ideas, you'll introduce the concept in a simple manner linking to the next in a straight chain.

Materials Needed:

Discussion Connection Strategies page or Task Cards

Before You Begin

Select a short book, story, or nonfiction text to u Identify at least three "meaty" discussion questions to the lesson. It's important to pose questions that have must interpretations and possible responses about character traits, problems and solutions, an page 17 for suggestions.

Beginning the Lesson.
If you have an open-If you have can gather, ask them ne sit close to you for the lesson. book, story, or nonfiction text.

- during the very ussions, group members sten to each other carefully and to connect their ideas to those others. Explain that they will be taking part in some activities to learn how to connect their ideas to others in a discussion. Introduce the three parts to a
- "connected response" as described at the top of the Discussion Strategies page. Then read the possible discussion starters at the bottom of the page.



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Step-by-Step Directions for Kid Connections

- To begin, pose the first discussion question. Ask students who want to respond to raise their hands, and select one person to begin the
- 3. After the student responds, ask him or her to come forward and stand at the front of the class.
- 4. Ask if anyone would like to respond by connecting his or her idea to the idea that has just been shared. Review the three parts of the response as shown on the Discussion Connections page and on the right.
- Read some of the response prompts on page 18 or the Discussion Connections Task Cards to help students think of ways to link their ideas to what has already been said. Call on a student to respond. If the student did not include all three parts, prompt him or her to name the first speaker, restate a key idea or a little of what the speaker said, and then add a new idea.
- Ask the second student to come forward and arms with the first student to show that their idea
- 7. Next, ask if anyone would like to connect. to one of the first two responses. After some responds using the three part format, ha him or her come forward and in arra with the person to whom they connected an idea.

 8. Continue calling on a few more students to respond. If it's too confusing to have students joining both ends, remove have prior and ask them to always connect to the last person.

 9. At the end of the active, the call students return to their seats. Repeat the activity with another discussion called in a contract to the last person. muith the person to whom they connected an idea. one responds using the three part format, have
- tents with the person to whom they connected an idea to lents to respond. If it's too confusing to have students along and ask them to always connect to the last person.
- on, selecting new students to respond.



How to Link Responses

- 1. Name the person who shared the idea to which you are connecting.
- 2. Mention a key idea, fact, or
- opinion the other person shared. 3. Clearly state your own question. opinion, or idea.



4. Paper Chain Connections

This lessons builds on the concepts introduced in the Kids Connections lesson. If you are teaching these two lessons on the same day, you can eliminate some of the first steps. In this lesson, students will create paper chains to represent the connections they are making in discussions.

Materials Needed:

- Discussion Question Poster (laminated)
- Yarn or string
- Discussion Connection Strategies page or Task Cards Discussion Links or 1.5" x 8" paper strips (1 per person)
- Tape or stapler

Before You Begin

Select a short book, story, or nonfiction text to use for the lesson. Identify at least three "meaty" discussion questions to use during the lesson. (Note: It's important to pose questions that have multiple interpretations and possible to the contract of the contr responses. Questions about character traits, prob solutions, and story themes work well. See page 17

Laminate the Discussion Questions possible, or make several copies. Writ first discussion question on the poster. Pu he top of the poster and use yarn to make a hange on. Cut three shorter lengths hs to the poster. of string to use whe

les of the Discussion Links on page 23 so that apart and each student will receive one. trip of construction paper 8" long by 1.5" wide for

If you have an open area of the classroom where students can gather, ask them to come sit close to you for the lesson.

- Give out the Discussion Links paper strips and ask each person to write his or her name on one strip.
- Read aloud a short book, story, or nonfiction text.
- Tell students that during the very best discussions, group members listen to each other carefully and try to connect their ideas to those of others. Explain that they will be taking part in some activities to learn how to connect their ideas to others in a discussion.
- 4. Review the three parts to a "connected response" as described at the top of the Discussion Strategies page. Then display the possible discussion starters at the bottom of the page.



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Step-by-Step Directions for Paper Chain Connections

- Tell the class that you are going to repeat the Kid Connections activity, but this time they will create a paper chain to show how their ideas are linked.
- Hang the first discussion question in front of the class and read it aloud.
- 3. Ask students who want to respond to raise their hands, and select one person to begin the discussion. After the first person responds, ask him or her to bring
- his or her paper strip to the front of the class. Form a loop and tape or staple the together. Hang the loop from the bottom of the Discussion Questions poster.
- Ask if anyone can link an idea to the first one, and call on a student to respond
- 6. After the student responds, he or she brings the paper strip with his or her na the front of the class and links it to the first one.
- 7. As students respond, prompt them to follow the three-step process for name the person, mention a key idea, and state their own opinion,
- 8. After a few links are added, students may have trouble making last person said. If this happens, ask if anyone wants to start n chain that goes back to the original question. When the person from a different spot on the poster.
- 9. Continue as long as students seem engaged in oup and at other times in a small days with different questions, sometimes in a who guided reading group.

Variations

 Recording Ideas on Links ates of discussion, students may say they can't ppens, you can ask students to write more than their remember who said wl ach person speaks, have him or her write a key word or menze his or her main point. You'll need to spend some time a few key words from the response. Requiring students to write phrase on the li . modeli**ng h** will slow things down, so it's best to encourage them write a few key

tive Learning Teams -idents may be able to complete this vity in cooperative learning teams after e steps are modeled with the whole class. As they master the skill of linking ideas, give each team a copy of the Discussion Questions Poster or a set of Tasks Cards and provide <u>two</u> paper strips per person. Having additional links will allow them to sustain the discussion for a much longer time.



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Before teaching this lesson, introduce the basic discussion

connections concepts in one of the other lessons.

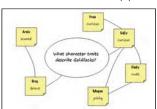
Materials Needed:

- Small sticky notes (1 or 2 per person)
- Discussion Connection Strategies page or Task Cards
- Large sheet of chart paper and markers OR interactive whiteboard

Whole Class Introduction:

- If you have an open area of the classroom where students can gather, ask them to come sit close to you for the lesson. Place a sheet of chart paper in the middle of the group or on an easel where everyone can see it. You could also do the lesson in front of the class using an interactive whiteboard. Explain that today you'll be continuing the previous discussion connections lesson by creating Discussion Web.
- Read aloud a short book, story, or nonfiction text
- Pose one "meaty" question for the focus of the disquestion in the center of the chart paper or interact
- 4. Give everyone a sticky note and ask each person to write his or her name on it. If you are using an interactive whiteboard for the lesson, you can create a square with a text block in the cert. to essent a sticky note. You'll need to clone timage a few times to have plant of writed sticky notes ready. erson to to represent a sticky ... irrual sticky notes ready. esent a sticky note. You'll need to clone this
- trategies page and the three-part response
- reaction reactions to have plant a least block in the characteristic image a few times to have plant a Review the Discussion Connection. To start the discussion reaction whiteboard. Ask and ents with wan and the question written in the middle of the chart paper or want to respond to nds, and select one
- e discussion. esponds, ask him or her to ward and place the sticky note with name on the chart paper near the stion. Have him or her write a word or wo on the sticky note to represent what was said. This will help others remember who said what later in the discussion.
- 8. The speaker draws a line from the question to the sticky note. If using an interactive whiteboard, have the student write his or her name on the virtual sticky note, move it into position, and connect it.

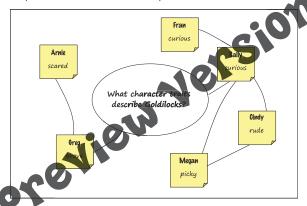
Ask if anyone would like to respond by connecting an idea to the idea that has just been shared. Call on a student to respond. If all three parts are not in the response, prompt the student to name the first speaker, restate a key idea or a little of what he or she said, and then add a new idea



4. Discussion Webs Lesson

Creating a Discussion Web is the most complex of the discussion connections activities. In the previous two lessons, students were primarily linking ideas in a linear fashion. However, most discussions include multiple connections as participants link to many different ideas. This strategy will take several days to teach and will require multiple opportunities for students to practice, first in a whole group and later in small groups.

In this lesson, students will place sticky notes on chart paper to represent their ideas as they respond to the discussion question. After each sticky note is placed on the chart, the student will connect the idea to what others have said by drawing lines. Here's what a team discussion web may look like after several students have responded.



cing the Text in Responses

two previous Discussion Link Up activities, the main focus was on teaching students how to construct oral responses to make connections. If they referenced the text in their responses, so much the better! However, if they were not referencing the text in the previous lessons, this is the time to introduce the skill. Not only do students need to learn to connect their ideas to what others have said, they need to learn to support their answers with details from the text. You can begin with literary texts because



they are easier to discuss, but you should begin including informational texts from time to time. These strategies can be applied to discussions in all subject areas, especially science, health, and social studies.

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- 10. Next, ask if anyone would like to connect to either of the first two responses. Explain that they don't have to connect to the last person who spoke. After someone responds using the three part format, have him or her place a sticky note on the chart and draw lines connecting the idea to others that were shared.

 11. After a few students respond, ask if anyone wants to connect an idea to the original
- question instead of to what another student said. Obviously the speaker won't be able to name someone in his or her response, but should restate part of the question to make it clear the response is connecting to the question and not another person's idea
- 12. During the discussion, remind students to refer to the text when possible, supplying details to support their opinions. Continue the discussion for 10 or 15 minutes, until the chart has at least 6 or 7 sticky notes. It should look similar to the one shown above. There's no need to continue until everyone responds because this activity is designed to model strategy for the class.
- 13. If your students need additional experience in a whole group setting, rep the next day with a different discussion question. Try to make sure th not get to respond in the first discussion are able to respond in the

Discussion Connections with Small Groups

As soon as your students are ready, begin working wij them in small guided reading groups or engage the cooperative learning team discussions. Students in will be able to participate more actively than student participating in a class discussion. Cooperat teams of four work well for this lesson

When using the strategy with student **two** sticky notes

more opportunities to after a student uses both sticky notes, he or she must wait until everyone has used up all sticky notes.

rking, circulate throughout the room and listen to the discussions. nts to use the three-part method for linking ideas in a discussion. Notice who is connections to others and who seems to always connect to the question.

this activity several times until your students have mastered the art of making connections in a discussion. If you notice that some students have difficulty with this skill, provide additional help in a teacher-guided small group lesson.

Talking Sticks Discussions

After students become proficient with discussion connections, they will be ready for Talking Sticks Book Discussions. Visit my TpT store to find the Talking Sticks pack for your grade level (K-5). Each pack comes with Common Core aligned discussion cards and directions for implementing this strategy.



W W W W Teacher Info Sample Discussion Questions Qualities of a Good Discussion Question Open-ended; many possible different responses Responses can be supported by details from the text Provides opportunities to connect responses Sample Literature Discussion Questions: What are some of the important problems faced by the characters? Which one was the MOST important How did each character's words and/or actions the problem in the story? What character traits describe answer with details from the story What can we infer about the characters from their words and What do you think is the moral or lesson in the story? What details support your pe Sample Informational Text Discussion Questions: What in ortant points does the author make? Which one do w did the invention of (or discovery of) impact others or change lives? How might the United States be different if the South had won the Civil War? Do you agree with the author's conclusion? Do you think everyone who reads this would agree? Who might NOT agree? ©2014 ~ Created by Laura Candler ~ Teaching Resources ~ www.lauracandler.com

Discussion Connection Strategies When connecting your response to someone else's, remember to: 1. Name the person who shared the idea to which you want to connect. 2. Mention a key idea, fact, or opinion the other person shared. 3. Clearly state your own question, opinion, or idea. Example: Mary, I agree that Goldilocks was foolish to walk through the forest was entering a stranger's house and eating their food! Possible Discussion Starters and Prompts What you said about made me think of I'm confused about wha meant by __ explain in more detail or give an example? ou would think that w. I think g back to ____'s idea that ____ l like your idea about , and I want to share another example I agree with ____ __ about ___ ___. Another detail from

Linking Ideas in Discussions 1. Name the person who shared the idea to which you are connecting. 2. Mention a key idea, fact, or opinion the other person shared. 3. Clearly state your own question, opinion, or idea. Example: Mary, I agree that Goldilocks was foolish to walk the the forest alone. Another way I think she show was entering a stranger's house and eating Linking Ideas in Discussions 1. Name the person who shared the to which you are connecting. Mention a key idea, fact, or pinion the other person shared. 3. Clearly state your own question, opinion, or idea. Mary, I agree that Goldilocks was foolish to walk through the forest alone. Another way I think she showed foolishness was entering a stranger's house and eating their food!

Discussion	Connection	Starters
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What you said about makes me wonder why

_____, but I disagree because

the text that supports this view is

I understand your point that ______

What you said about made me think of	I'm confused about what you meant by Would you explain in more detail or give an example
I can see why you would think that, but I had another view. I think	Going hack to 's idea (rist,
I like your idea about and I want to and example	I agree with Another about Another detail from the text that supports this view is
I understand your point that, but I disagree because	What you said about makes me wonder why





